





**CREATE – INNOVATE – EDUCATE
EDUCATIONAL CONFERENCE SESSIONS**

SELECTION PAGE

Please number morning presentations #1 - #11 and afternoon workshop preferences from #1 - #7... #1 being your first choice, #11 or #7 your least. All sessions are limited in number of participants. Your choices will be assigned on a first-come, first- served basis. No credits or refunds will be granted based on sessions you are placed in.

Name: _____

Please Print

C h o i c e	 MORNING SESSIONS 30 MINUTE/1 HOUR LAEA PRESENTERS/PRESENTATIONS 2018 Fall Louisiana Art Education Conference November 10, 9:00 – 11:15 AM	C h o i c e	 AFTERNOON WORKSHOPS 2 HOURS MCNEESE STATE UNIVERSITY ART DEPT 2018 Fall Louisiana Art Education Conference November 10, 2:00 -4:00 PM
	<p>Virginia Berthelot <i>"Nasco Art Works: Portrait Paper Cast and Print"</i> Create a print and a paper cast using traditional printmaking method.</p>		<p>Ken and Cynthia Baskin <i>"The Potters Wheel Interactive"</i> Cynthia is a visiting lecturer and Kenneth is an associate professor of ceramics at McNeese State University. This workshop will take a hands-on approach to the basic principles and fundamental practices involved with making simple forms using the potter's wheel. Kenneth and Cynthia will demonstrate the basic principles and then work individually with the participants. Expect to get your hands dirty.</p>
	<p>Shelly Breaux <i>"Sketchbook Speed Date"</i> Share use of sketchbooks as educators, artists and with your students. Participants are encouraged to bring their own and examples of student sketchbooks</p>		<p>Jacob Dugas <i>"Color Reduction Woodblock Printing"</i> Assistant professor of art, Jacob Dugas, will demonstrate the process of color reduction woodblock printing. The workshop will consist of demonstrations about the carving technique, processes used, and layering. Each participant will be given a 6"x6" woodblock and learn to carve & print 3 layers of color to create a complete image.</p>
	<p>Jody Burgin <i>"The Selfie"</i> Participants will use a variety of materials to create a collage Selfie that describes who they are as a person.</p>		<p>Meghan Fleming <i>"Handmade Paper"</i> In this hands-on workshop, associate professor of art, Meghan Fleming will introduce a classroom-friendly process of creating handmade paper that is appropriate for every age level.</p>
	<p>Bridget Gillane <i>"Engaging Student Passion Through Genius Hour"</i> Learn how providing students with 20% of their class time to engage in a passion project teaches experimentation, project development, drive, creative risk taking and growth from failures.</p>		<p>Heather Kelley <i>"Maze Books"</i> Maze book are constructed from a single sheet of paper. Heather Ryan Kelley, professor of art and maker of handmade artist books, will lead this demonstration on how to make a maze book and show printed samples of this book form.</p>
	<p>Mary Donaldson <i>"Needlefelt a Masterpiece"</i> Using wool roving, paint a mini masterpiece based on the art of Georgia O'Keefe.</p>		<p>Bridget McDaniel <i>"Enhance Creativity!"</i> Assistant professor of art history and travel abroad coordinator, Bridget McDaniel also holds a Black Belt in Innovation. Learn the "tools" to ignite ideation and innovative thinking. Explore whole-brain theory and its relevance to you and your students.</p>
	<p>Sarah DuVernay <i>"Anatomy, Physiology and PhotoShop"</i> Combine figure drawing, figure drawing exercises and Photoshop to create a new collage. Introduction to Photoshop tools including selection, color change, filters and more.</p>		<p>Larry Schuh <i>"Screen Printing"</i> Associate professor of Art, Larry Schuh, will guide participants through a screen printing process of drawing directly on a screen and printing a reductive 3-color print with water-based inks.</p>
	<p>Margaret Holt and Jenny Gauthier <i>"Bright Ideas with No Glaze"</i> Ideas for decorating clay projects without using glaze. Various techniques introduced. Participants will create their own example for their classroom.</p>		<p>Samantha VanDeman <i>"Historic Photographic Processes"</i> This workshop with assistant professor of photography, Samantha VanDeman will explore both Cyanotypes and VanDyke Brown Prints. Included is an introduction to the history behind each process, examples of artists, and hands-on exploration.</p>
	<p>Joann Mayo <i>"Creative Ways to Incorporate Technology into the Classroom"</i> Explore creative ways to effectively integrate technology into your art program.</p>		
	<p>Walk-ups Presenters demonstrate a variety of creative lessons/techniques.</p>		
	<p>Dr. Claire Schultz <i>"Complicated Conversations Through Off The Block Printing"</i> Engage in a creative printmaking process and begin a dialogue with workshop participants through their art making process. Use existing letter and word blocks or create your own to make an off the block print.</p>		
	<p>Adair Watkins <i>"What Color Are You?"</i> Participants will discuss color theory and will create a skin tone value scale using only primary colors and white. Lesson is designed to help students talk to each about race and teach color.</p>		