The National Art Education Association recognized three of our own LAEA Award Winners. Virginia Berthelot, Denham Springs High School garnered the NAEA Southeast Regional Secondary Art Educator of the Year. Barbara Clover, Holy Savior Menard High School, received The National Award for Distinguished Service Inside the Profession. George Rodrigue and his Foundation was honored with The National Award for Distinguished Service Outside the Profession. Congratulations and thank you for your extraordinary work!

The presentation slide, above, signals the next National awardee, George Rodrigue during the General Assembly where National Awardees were honored. Below, LAEA’s Virginia Berthelot (right) stands with the National Secondary Art Educator of the Year, Diane Scully and other regional honorees.

Barbara Clover, above, stands on stage as her many works are recognized. George Rodrigue (left) receives his award from NAEA President Bob Sabol. Both Barbara and George received beautiful handcrafted glass vases inscribed with their awards.

Visit http://laarteducators.org to access
2012 Youth Art Month Flag Design winners and past Artlines newsletters!
Let us know about your art program...
Send your YAM reports to Carolee Miller!
One scrapbook page with photos and info!
LAEA President’s Message

The year is flying by and summer is here. Here are a few things to put on your calendar:

1. I hope you are planning some fun activities for this summer, but please remember to add our summer retreat at the Grand Isle Community Center, June 22-23 to your list. You can make your reservations at the Tropical Motel or the Grand Isle Inn and Suites or any of several other places on Grand Isle. You should have received an email with information about the retreat, so let Janet Wolfe know you are coming @ jlwolfe@caddo.k12.la.us. Bring your family along to enjoy some fishing and fun in the sun. Look for more information in this newsletter.

2. Our Vice Presidential Election is complete and we have two new Vice Presidents as well as two returning VPs. Kristie Gough will be representing the southeast region of Louisiana, send her an email @ kgough@stcharles.k12.la.us if you are in her region. Let her know what is going on in your part of the state. Pat Love will be representing the southwest region, send her an email @ patricia.love@cpsb.org and get to know her. Margaret Holt @ margholt@mac.com continues to represent the northern region and Karen McPherson @ karen_mcperson@bellsouth.net will continue as the Vice President of central Louisiana. These are your representatives, get to know them and let them get to know you.

3. Artist in the Capitol Day was a wonderful success. Thanks go out to Jennifer Keith, Virginia Berthelot for all their hard work. There have been many changes legislated to our profession, keep an eye on the news and remember to participate by voting and corresponding with your legislator. Let him or her know you care about the future of art education.

4. Finally, I want to remind everyone to send Carolee Miller your YAM Report. One of the reasons we have received such great awards in this area is that our members participate in this report. It only take a few minutes to fill out the form and email it to Carolee Miller @ miller8933@bellsouth.net. Be part of an active and vibrant organization. We can’t do it without you.

Sincerely,

Nancy Von Brock, LAEA President
nvonbro@lsu.edu

LAEA Strategic Plan: If you recall from our January meeting we need to work on a Strategic Plan for LAEA concentrating on three areas. 1. Community: Ways to grow the arts in the community and Communicate with community stakeholders. 2. Advocacy: Ways to grow advocacy in the State beyond YAM. 3. Create and promote opportunities for Learning and Professional Development. Finally, I would like to encourage everyone to become familiar with the LAEA http://laarteducators.org/ and the NAEA http://www.arteducators.org/ websites. There is so much on both sites to help and support you as an art teacher. You have a plethora of resources behind you. Use them.

Spring 2012 Artlines Online #8
denise fullier-holly, editor
Statewide Call for Peace artwork
NAEA/NYC Louisiana Highlights
Summer Retreat Back in Grande Isle
Teacher Assessment Concerns
Youth Art Month Flag Designer
President’s Message
SE Leadership Conference - Mobile
Art Educators as Artists Exhibition
Library of Congress TPS
Art around the State and more
Art teachers never really retire. We are forever assisting with art related activities in many aspects of our lives. Louisiana retired art educators are no exception. We are a small group but active in our communities in a variety of ways. Recently, I caught up with a few cherished retirees.

Marie Tilleux Davis just completed a watercolor for an exhibit entitled, Pairs, for her local airport. Marie, well known at the state and national level, is finding her age and health is slowing her down, but she was very excited to get back to doing her art. We are too.

Sally Babin, however, has not slowed down yet. She continues to be involved in curriculum and professional development in area schools. She is working with local art camps and continues to influence future art educators at McNeese University. Sally truly is an inspiration.

Charlotte Bailey, a past LAEA president, has enjoyed being able to travel to faraway places, experiencing new and different cultures, places, and artistic creations. She often helps with art related activities at her church and is a director of a summer art camp.

Lucienne Simon spent many years teaching and now she is enjoying creating art for herself, giving private art lessons and working with the local art guild in various activities.

Margaret Holt retired in May from teaching in the public schools system to being offered the job to teach art in a newly created art program in a local private school. She has stepped up to the plate and more children are benefitting from her experience and expertise.

I also retired in May from teaching thirty five years. I continue being involved in the local art guild; especially as co-director of an annual summer art camp and now I am able to participate in their art workshops and events. I also help with many art-related activities in my church. I have taken advantage of the freedom to travel. The United States is filled with many amazing natural wonders.

Beverly Wilson was featured in our Fall 2011 LAEA newsletter. She retired after forty nine years of being an involved art educator, participating in both LAEA and NAEA. She was and remains tireless in her support and promotion of the arts, of artists, of art programs, and art teachers. This is her legacy and we are richer because she touched our lives. Beverly is one great artist, art educator, and lady.

If you have news for Nancy, please contact her at keis413@cox.net

Nancy Keisman
LAEA Retired Representative

Nancy recently attended a watercolor workshop and enjoyed “playing”.
Thanks LAEA Lafayette Fall Conference Committee
Our Fall Conference Committee created a wonderful experience for all art educators and their guests at the Acadiana Center for the Arts and UL Lafayette. From the Friday night roundtable lessons and create with Rosslyn Bernard to Art Attach with Lee Sandstead to printmaking with Francis Pavy, the Saturday soiree and so much more, it was incredible! Thank you again to Shelly Breaux, Lynn Bustle, Sharyn Dayton, Cheryl Gelsomine, Angie Riehl, Renee Roberts, Jeani Stevens, and Lisa Trahan.

Silent Auction Praised
Many thanks for the most organized and easy auction. I know the chair person and the team of local members worked many hours to solicit items, arrange and catalog, and deliver. The space was so perfect. Having collected funds at all of the previous auctions, this was the best. Drum roll... you collected $1,594.50! I think maybe one or two people promised checks? This amount will definitely give many scholarships to our members. Thanks also for the fabulous conference! It was great and I heard nothing but wonderful things.

Carolee Brophy Miller
LAEA Treasurer

Scholarships Given
Congratulations to Sally Babin, Jeani Stevens, Janet Wolfe and Shelly Breaux! They were the recipients of an LAEA Professional Development Scholarship Award ($250) to attend the NAEA/NYC Convention. You continue to be valuable members of our Association and we applaud your efforts in art education. Accepting this award requires that you attend and present at the next LAEA Fall Conference in Shreveport (Oct. 26-27). Thank you for your kind assistance always, now and into the future. Congratulations again!

Denise Tullier-Holly
LAEA President-Elect

Look for Professional Development Scholarship Award forms and particulars at http://laarteducators.org/laea-awards/

Photos of the Award ceremony are needed. Thanks for any help.

LA Tech help host an evening event at the Acadiana Center for the Arts. Alum Russell Roper, Professors Katherine Vellard and Mary Louise Carter and Alum Jennifer Keith are pictured.
LAEA Fall Conference happens October 26 and 27 in Shreveport, where we will be scar- ing up some art! We will attend the Shreveport Regional Arts Council Annual Event, “ART SCARE”. Look for our digital flyer soon. Our hotel accommodations will be at the Marriott on the Boardwalk in Bossier City – just over the bridge.

Feeding St. Bernard Parish

Andrew Jackson Middle School art students give back to their community by organizing the very first “Empty Bowls” fundraiser at the newly opened middle school. The students first began the process by brainstorming ways in which art can directly (or indirectly) benefit the community. Next, I introduced my students to the “grassroots effort that fights hunger internationally,” Empty Bowls. Having never been a part of the fund-raiser myself, I was also in for a fun learning experience.

To get my students on board with the idea of “donating” their precious artworks (which I find is sometimes difficult for a middle school-er), I showed them a YouTube video that really explains the background of Empty Bowls. My students read an accompanying newspaper article that I printed directly from the official website. After this research, my students made several sketches of their “ideal hunger-fighting vessels.” Then came the fun part—the creation. My 85 art students each made 2 bowls using the pinch pot method. After firing and glazing the bowls, we will hold an “Empty Bowls” Auction in our cafeteria. Our auction will work as an art show and a craft show.

The most rewarding, yet greatest challenge in this process was continuously reminding my students that they are doing something much bigger than just “making something cool.” I felt that by carving their names on each hand-made bowl, allowed my students to feel what it is like to sell an original work of art. I don’t know that I would have been able to give my students that feeling if it weren’t for the Empty Bowls opportunity. The money earned from each bowl sold will go to Second Harvest Food Bank.

Amber Moreland
Andrew Jackson Middle School
Chalmette, Louisiana
June 2012
Summer Retreat with LAEA Summer Council meeting. Nominations for awards and nomination of LAEA officers

July 2012
July 11-14, NAEA Southeast Leadership Conference, Mobile, Alabama; LAEA President and President-Elect attend. All are invited.

August 2012
Art Educators prepare for school. Request an inservice for art teachers at the Parish level. Build community.

September 2012
September 21 - World Peace Day
Join teachers around the world as they create “Pinwheels for Peace” with their classes, http://pinwheelsforpeace.com

October 2012
October 26 - 27, LAEA Fall Conference, Shreveport, Louisiana
Presentation of LAEA Awards
World Peace Exhibit, State Capitol, opportunity for showcasing student artwork with the LA Legislative Youth Advisory Council

November and December 2012
Work on Youth Art Month Flag Designs

January 2013
Jan. 8th YAM Flag Design Entries due
Jan. 19th, 2013 Saturday prior to Martin Luther King Holiday ~ Annual Board Business meeting
Plan YAM activities and collaborate with Music Educators

February 2013
Get YAM mayoral proclamations

March 2013
Youth Art Month - YAM
Have an exhibition of your students’ work!! Request endorsements from Principals and School Boards!
Take your class on a fieldtrip to an area Art Museum!! Promote your quality art program!

March 7-10, NAEA National Conference 2013 - Forth Worth, Texas

April 2013 = Testing

May 2013
Artists in the Capitol Day, LAEA’s Culminating Youth Art Month Event, YAM Flag Designers honored

Please use our Facebook page to add your items to the calendar and/or contact the editor, dtholly52@gmail.com.

Southeastern Leadership Conference

Mobile, Alabama, Site for Southeastern Leadership Conference

The National Art Education Association presents the 2012 Southeastern Leadership Conference in Mobile, Alabama. Join us from July 11 through July 14 at the beautiful Battle House Renaissance Hotel and Spa to promote art education. Leaders from the ten southern states, along with national leaders, will attend workshops, discuss policy and issues, present state association highlights, and share conference information. Activities begin with our action packed “Cultural Day” on Thursday, and conclude with a visit to the USS Alabama battleship on Saturday afternoon. Alabama welcomes NAEA leaders as we Mobile-ize for Art Education!
Celebrate the achievements of your fellow art educators, by nominating them for one of the LAEA 2013 Outstanding Educator Awards. Accepting nominations now! The 2013 LAEA Awards is the annual recognition program of the Louisiana Art Education Association. Your participation in this important recognition process will help to showcase art educators on the state level who are doing outstanding work in the profession of art education. A list of the awards and the criteria can be found on the NAEA website http://www.arteducators.org/grants/naea-awards.

Consider the following categories:

- National Art Educator
- National Elem Art Educator
- Southeastern Region (Louisiana) Art Educator
- Southeastern Region (Louisiana) Elementary Art Educator
- Southeastern Region (Louisiana) Middle Art Educator
- Southeastern Region (Louisiana) Secondary Art Educator
- Louisiana Art Educator
- Marion Quin Dix Leadership
- Retired Art Educator
- Museum Educator
- Supervision/Administration

Send your nominations to our president, Nancy Von Brock, nvonbro@lsu.edu.

The 2013 NAEA National Convention will be held March 7-10 in Fort Worth, Texas at the Fort Worth Convention Center and Omni Fort Worth Hotel.

The NAEA National Convention brings together the many facets of our visual arts education community like no other event. How can every student have access to excellent art education that develops their intelligence and produces the abilities needed to be college and career ready? The collaborative NAEA professional community possesses extraordinary potential to transform creative, forward-thinking ideas into action—impacting teaching and learning, research, museums, future art educators, and educational policymakers. The 2013 NAEA National Convention will explore the value of community—and how our professional community is essential in advancing visual arts education to fulfill human potential and promote global understanding.

Presentations will reflect one or more of the following NAEA Strategic Planning Goals: Community, Advocacy, Learning, and Research and Knowledge.
Please congratulate your new Regional Vice Presidents:
Kristie Gough will be joining the board, representing the Southeast Region,
Pat Love will join us representing the Southwest Region,
Margaret Holt is our official Northern Region VP (no longer “acting” and
Karen McPherson will continue as our Central Region VP.
Thank you for your service!

Once again, this Fall, the La. Legislative Youth Advisory Council is partnering with the Louisiana World Peace Day Committee to host the opening ceremony of the scheduled World Peace Exhibit at the State Capitol, which will showcase student artwork from our young people around the state. The exhibit opens on Sunday, September 30, and will run through the month of October.
This is an opportunity for all students to be civically engaged using their creativity and talent by expressing their views on world peace through art. Please consider participating in this fine event. Please contact Sherri for more information; the

Sherri H. Breaux
Chief Legislative Researcher
Director, Resource & Infrastructure Division
LA Senate
Post Office Box 94183
Baton Rouge, LA  70804
(225) 342-6145 - office
(225) 377-2271 - fax
breauxs@legis.la.gov
LAEA visits the Big Apple for the NAEA/NYC Convention. Art Educators took in the sights and sounds of the city as well as attended sessions as well as presented sessions. It’s always an extraordinary time to be with our peers in art education. Sally Babin visit the exhibition hall, Lafayette Ladies with Love, Youth Art Month flag with LAEA YAM and National Sponsors, Peter Max’s cover design for catalogue, art teachers attend War Horse at the Met, Roomies wear hats to Good Morning America, Carolee Miller and Virginia Berthelot at the YAM Museum and George Rodrigue with his nominator, Denise Tullier-Holly.
Jay Dardenne gave opening remarks. Senator Mac “Bodi” White and House of Representative Walt Leger III Speaker Pro Tempore sponsored and handed out the commendations for student and state educator award. There were around 150 people in attendance. Nadine Charity was recognized as Louisiana Art Educator of the Year. Barbara Clover, Virginia Berthelot, and George Rodrigue were recognized for their National Awards. The 2011 Yam Group, Denise Tullier-Holly, Virginia Berthelot, and Nancy Keisman, were recognized for their Youth Art Month Award of Merit. The Episcopal High School Lower School choir sang for the opening and closing of the ceremony. Award winners were announced on the House Floor following the tour of the Capitol. Winning flag designs were taken to the Governor’s Mansion for future display and previous years flags (2010 and half of 2011) were picked up. Half of last year’s flags were left for display in June 2012. Those will be retrieved at a later date. The flags that were picked up will be at retreat to hand back and all others will be mailed. **Please** send photos of Artists in the Capitol Day for our Fall Artlines.

Becca Maples, Denham Springs High School is the Youth Art Month Flag Design Grand Prize Winner. Becca stands here with her Art Teacher Virginia Berthelot as she receives commendations from both the House and the Senate. This summer, she’ll also go to New York City with Sargent Arts and her art teacher! Congratulations, Becca!

The Episcopal High School Kate Trepagnier had her students’ work at the Baton Rouge Gallery Juried High School Exhibition.
“Life is a Beach”
2012 Summer Retreat
Grand Isle, Louisiana
http://www.townofgrandisle.com/

Way down south where the food is great; let’s meet by the sea in the sun and create. We’ll run from the waves and play in the sand with buckets and shovels, a weekend on Grande Isle. Build your own castle, or place in the sun! Register now! Guaranteed! Start the summer with FUN!

Janet Wolfe and Margaret Holt prepare for the 2012 Summer Retreat.

Schedule:

Friday, June 22
3:00 – 6:00  LAEA Board meeting – Grand Isle Community Center
4:00 – 6:00  Hands on activity or explore the island
6:00 – 7:00  Dinner at the Community Center
7:00 - - - - -  Party on the peer

Saturday, June 23
Early Bird strolls on the beach
8:00 – 9:00  Breakfast
9:00 -12:00  Sandcastle building activity
12:00 - 1:30  Leisurely Lunch
2:00 – 7:00  Activities and Dinner at the Community Center

Sunday, June 24
Sleep in or take an early stroll on the beach before you head out.

You may want to bring these items: sunblock, swim suit, beach chair, fishing gear, beach towel and blanket, beach shoes, sun hat, mosquito repellant, sun glasses, and a flash light.
Summer Retreat Registration

Retreat Registration: Pre-Register is over. If you plan to attend please call Janet immediately.

Name: _______________________________________________________ NAEA #: __________

Address: ______________________________________________________________________

City: ___________________________ State: __________________ Zip: __________

Phone: ___________________________ E-Mail: __________________________

Circle your Payment, Please… Make checks payable to “LAEA”

Registration at Retreat

Member: $90.00

Non-Member: $100.00

Retired Member: $80.00

Student Chapter Member: $80.00

Spouse: $80.00

Mail to:

LAEA Summer Retreat 2012
336 Rutherford St
Shreveport, LA 71104

Janet Wolfe – 318-210-8863
weteachart@aol.com

Find a few friends who want to attend and reserve your cabin now. I have included the Grand Isle web site on the flyer. You can also spend a day or more if you like. There are fishing charters for hire. We plan on staying at the Tropical Motel. There are numerous places on the island. They are all close in proximity since the island is only 1 mile wide ad 6 miles long. If you would like to stay at one of the nicer places, the Cajun Holliday was refurbished after Katrina. I think it also has free wi-fi if I am not mistaken. The closer we get to June the harder it will be to find a cabin, therefore, I suggest making reservations early. Most places will allow you to cancel 24 hours in advance.

Always great fun! Call or email Janet today!
Greetings from Denise!

The Hammond Regional Arts Center (HRAC) has invited me to host the second Art Educator as Artist Exhibition: An invitational. This is the 5th year anniversary of the first show (HRAC, 2007) which was digitally exhibited at the NAEA/New Orleans in 2008. I believe there are not enough venues for art educators to be recognized as artists.

You are being invited because you are a CURRENT art educator member of the Louisiana Art Education Association and an artist. I value your participation and do hope you will join me.

This invitation is not transferable.

Again, this is your personal invitation to participate in an exhibition in Hammond, Louisiana with a hopeful add-on in the form of a presentation (digital exhibition) during NAEA/Fort Worth, March 2013 (proposal sent). You are invited to send one artwork of your choice. This year, there will be a $10 handling fee per artist which you may pay online (www.hammondarts.org/aea, special link for this exhibit only) or by check to HRAC upon delivery of art work. Also, all artworks, unless specified to the contrary, shall be available for purchase during the course of the loan period. If a sale occurs, HRAC will take 35% of the sale price and 65% of the sale price will be given to the artist/lender. All sales moneys will distributed after the close of the exhibition.

Please put my email into your safe senders’ file (dtholly@i-55.com). I will be sending you the exhibition loan agreement. Yes, it’s a real gallery space right in downtown Hammond. It’s been in existence for just over 30 years! My neighbor, Larry Gray and I worked for a year (1980) to get the city to “lease” the building to the arts. Check the HRAC website (http://www.hammondarts.org/home.cfm) to quell your curiosity.

The bottom line is that I’m asking you to hand-deliver or ship (with prepaid return postage) ONE of your artworks to HRAC for exhibition during the month of August, hopefully to be viewed digitally at NAEA/Fort Worth. My hope is an eclectic collection exhibiting and celebrating our diversity as a community of art educators/artists.

The following is a list of important dates concerning your participation in the exhibition (artist required items in red):

- **Sunday, June 10**: Email invitation for participation to art educators/artists
- **Monday, June 25**: Notification of Participation via email and email a digital image of artwork to Denise (dtholly@i-55.com) for possible inclusion in invitation
- **Friday, June 29**: Initial press release ready
- **Friday, June 29**: Postcard invitations to print
- **Tuesday, July 10**: Postcard invitations mailed
- **Tues., July 31– Thurs., Aug. 2, 1-5 p.m.**: Hand-delivered works received at HRAC with loan agreement and label work on back. Saturday delivery hours upon request (call HRAC, 984-542-7113)
- **Thursday, Aug. 2**: Shipped works due at HRAC and shall include a prepaid method of return as well as loan agreement and label work on back.
- **Wed., August 8-Thurs., August 24**: Exhibition dates
- **Friday, August 10**: Opening Reception and recognition of artists
- **Friday, August 17**: Hot August Night, downtown fest for the arts
- **Friday, August 24**: Show closes – gathering to pick up and pack up works, 6 to 8 p.m.
- **Saturday, August 25**: Hand-delivered works picked up between 11 a.m.-3 p.m.
- **Following week**: Shipped works returned via prepaid postage

☐ Email me a photo (jpg) of your artwork for possible inclusion in the postcard invitation on or before Monday, June 25, also for the digital presentation.
☐ You are kindly encouraged to email me an artist statement which includes your educational background, where you currently teach or retired from, and what inspired your artwork (one to three paragraphs). This statement will accompany your artwork and possibly be included in a catalogue.
☐ For easiest packaging option, check out the boxes @ http://www.airfloatsys.com/.

Any questions or concerns may be directed to me via email or phone and/or Melissa Griffin, HRAC director at 985-542-7113.

So sincerely,

Denise
Denise Tullier-Holly
LAEAA President-Elect
Art Educator as Artist Exhibition Chair
604 East Robert Street
Hammond, LA 70401-2729
985-345-4545h/985-507-1440c
Art around the State

Ellen Vercellotti in SchoolArts
Check out Ellen’s article in the current SchoolArts Digital Issue Online: Louisiana Mudbugs!
Congratulations, Ellen! LAEA is proud of you! Ellen encourages all of us to consider writing an article!

Episcopal High School held its second annual school-wide Arts Week spotlighting student art engagement and awareness, February 13-17, 2012. It was coordinated by the Episcopal Art Department of faculty, staff and students and included creative activities in all three divisions as well as the entire school community. LAEA members are Kate Trepagnier, Russell Roper and Jennifer Keith.

Middle School Create Inflatable Sculptures
Russell Roper’s Eighth Grade Art class designed and created inflatable sculptures based on animals, taken from an in-class assignment involving an animal series. Students, working in small groups, collaborated on which animal to design and construct. Supplies provided as part of the creative arts exercise included the use of large plastic sheets, duct tape, and Sharpie markers. The results were original and visually fascinating sculptures which included much shape and form details. The sculptures were inflated and displayed during the Middle School Morning Meeting. Photograph provided by Jhaelyn Misher, Class of 2012, and Accolade staff member.

Visit Alexandria Museum of Art on Second Saturdays
The Alexandria Museum of Art has been experiencing a renewal. If you are ever in the area on the second Saturday of the month you will find both visual and performing artists at the museum from 10:00am to 1:00pm. The museum gift shop is always open and you will find it stocked with art by a variety of Louisiana artists. The variety is wonderful, including pottery, paintings, stationary, small pieces of furniture, and of course beautiful jewelry. Outside of the museum and throughout the ground floor you will find craft artists, authors, soap makers, bakers, jewelers and organic vegetables.

This past Saturday I spent a lot of time visiting with two ladies who jewelry is primarily made from precious metal clay. I had seen the precious metal in silver but was delighted to find it comes in bronze and copper as well. They had a beautiful array of textured pieces. Imagine impressing clay with some wood grain and then firing it; this is the same process but resulting in metal. I quizzed them about their process and they were very enthusiastic about sharing the information as I find most artists.

Before I came upon the jewelers, I passed some delicious cakes, cup cakes, and cookies. So as I backtracked thru the museum I was unable to resist a slice of coconut cake. I am unashamed to share that I ate the entire piece myself, and it was extraordinary.

One artist almost always to be found is Wendy Starn and her beautiful dyed silk scarves. To see them blowing in the wind is a feast for the eyes and almost irresistible for the visual artist. She also provides tie-dye for the kids for a small charge. Wendy is a quilt artist with an extraordinary sense of color.

As I was leaving and heading for my car my eye was caught by melted glass. The artist has melted or slumped wine bottles for serving plates or spoon rests. She also had cut a bottle in half and reversed it so that the neck of the bottle was inside. Next she had placed dirt and a plant in the top and with a wick resting in the bottom portion allowing the plant to be well watered. Who could resist for only eight dollars?

I am sure I would have made many more wonderful discoveries but I had to rush to meet my husband for lunch. I encourage you to make a trip to the Alexandria Museum of Art anytime, but second Saturdays are the best. Oh, and if you have time the exhibits are free on Second Saturdays.

Brenda Howell
LAEA Past President
Job Possibilities for Art Educators

Announcement of Faculty Position Assistant or Associate Professor of Art

The University of Arkansas at Pine Bluff is a state supported land-grant institution. Founded in 1873, the University offers programs at the bachelor, masters and doctorate levels. The Department of Art is accredited by the National Association of Schools of Art and Design.

POSITION: Assistant Professor or Associate Professor, Tenure Track, Nine-Months. Rank commensurate with qualifications and experience

STARTING DATE: Fall 2012

QUALIFICATIONS: Doctorate in Art Education, preferred; Masters of Fine Arts required. The candidate must have extensive teaching experience in public school and or higher education; evidence of creative and scholarly activities; an interest in teaching excellence and optimum student’s performance; personal concern for student academic advisement and strong interpersonal skills

DUTIES: Teach Art Education, Art Appreciation, Studio Art courses, and other duties as assigned. Develop and implement strategies that will assist students in passing the PRAXIS and meeting the requirements for entering the School of Education. Write grant proposals to support student professional, experiences; professional organization membership and attendance and mentorships for students in art education.

SALARY: Commensurate with qualification and experience

DEADLINE: Application will be received until position is filled.

APPLICATION: Applicants must submit a letter of application, official transcripts of undergraduate and graduate studies; current vita, digital portfolio of personal works (20) and students’ works (20) and three letters of reference.

Mr. Henri Linton, Chair
University of Arkansas at Pine Bluff, Department of Art
1200 North University, Mail Slot 4925, Pine Bluff, Arkansas 71601

Lynn Sanders-Bustle leaves Louisiana

Dear Nancy and LAEA members,

I write to inform the organization that I will be leaving Louisiana to take a position at the University of Southern Mississippi. This move is certainly bittersweet. I am so looking forward to joining my husband in Hattiesburg after a long year and a half of uncertainty and was fortunate enough to get a great job at the University. But, I will sorely miss the members of LAEA and want to thank everyone for all of the support and wisdom you so selflessly shared with me over the years. I do know that my time in Louisiana was greatly enhanced by the fact that I was a part of LAEA and that is a tribute to all of those who have worked so hard to make LAEA such a strong organization. I learned so much from each of you and was and am always astounded by the quality of art educators in LAEA. I look forward to seeing everyone at Nationals, if not before, and welcome visits to Hattiesburg. Please take care of yourselves, have a wonderful summer, and thank you so much for everything, Lynn

Lynn Sanders-Bustle 2011 National High Education Art Educator

LAEA President working on Teacher Assessment

LAEA President Nancy Von Brock and Barbara Clover have been working with the Louisiana State Department of Education (LDOE). The NTGS (Non-Tested Grades and Subjects) Educator Workgroups to establish those measures of growth. The LDOE asked for a creative arts workgroup to write sample Student Learning Targets (SLTs) to use as models for educators in the Compass Evaluation System to be implemented in the fall. Examples of SLTs are being constructed in workgroups. These are drafts and other art educators are being asked to edit this body of work.

It’s great to know that our professional organization is assisting in this effort. Though these struggles in public education keep us wondering, it is best to proactive and ever optimistic to make it through the day.
Art Keeps Kids in School!

Davis Publications includes the highest quality art curriculums. These include studios that are inherently engaging to those students who are often at the greatest risk of dropping out of school. Studio books that focus on Photography, Graphic Design, Printmaking, Drawing, Painting, Sculpture, and Clay open new worlds and possible careers to struggling students.

Look to Davis Publications for effective support that strengthens your art curriculum and reinforces skills in other academic subject areas.

K–12 Print & Digital Art Programs
• Explorations in Art, K–8
• Exploring Visual Design
• The Visual Experience
• Davis Studio Series

Approved for Louisiana Adoption! Visit DavisArt.com/Louisiana

Follow us on: Facebook  Twitter  LinkedIn  YouTube

For more information, visit davisart.com, call 800-533-2847 or email contactus@davisart.com
Using the Library of Congress Teaching with Primary Sources in the Art Room

Denise Tullier-Holly with Dr. Cynthia Elliott, Mary Ellen Scherer, and Laura Hancock

What is Library of Congress-Teaching with Primary Sources?
The Teaching with Primary Sources program from The Library of Congress collaborates with various schools, universities, libraries, and foundations in order to help classroom teachers discover the availability of the Library’s vast collection of digitized primary sources that are available to improve both teaching and learning in the classroom. Southeastern Louisiana University has partnered with The Library of Congress to bring the Teaching with Primary Sources program to the teachers of Louisiana.

What are primary sources?
Primary sources are the raw materials of history—the original documents and objects which were created at the time of study and have survived the past. They are not translated or interpreted by another; this is any information in its original form. Secondary sources, or accounts, or interpretations of events differ from primary sources because they were created by someone without firsthand experience or sometime after they happened.

Why use primary sources?
Engaging and examining primary sources give students a powerful sense of history and the complexity of the past. Helping students analyze primary sources can also guide them toward higher-order and better critical thinking skills. This inquiry process allows them to construct content knowledge and a deeper understanding of the subject matter.

An art educator’s lesson: Grateful Hearts

During the month of February 2012, I have strived to move away from the usual valentines in hopes of building empathy within my students. This year I used the Library of Congress’ photograph, The Migrant Mother by Dorothea Lange to instill a sense of gratitude.

In this half hour lesson, the students (K-8) were shown the photograph, The Migrant Mother. Students used inquiry and photo investigation. First, they make observations and describe what they see. The students were easily engaged in this process describing the mother and children, their clothes and other details. Many did not notice the infant in the mother’s arm, partially hidden.

Students began to reflect upon what was described; what’s going on in this photograph? The students all had ideas and were willing to share. One student described the mother, “She looks like a slave”. One could feel the students connecting with the image, building empathy for the plight of this young mother. The second photo was then exhibited, their dwelling where they were photographed. There was an audible response/sigh for what they saw. Students were again asked to describe the image. Only after many student responses, did I read the description offered on the website: Migrant agricultural worker’s family. Seven hungry children. Mother aged thirty-two. Father is native Californian. Nipomo, California. We discussed the phrase, seven hungry children and the struggle of many families during the Great Depression. Their own families had lived through this time period and were considered. I asked them if they had ever been hungry.

Then, they looked at the board where I had written the word, Gratitude. The meaning was read, reflections made and discussed with comparisons made to their own lives. The students were then instructed to create a “Grateful Heart” made of clay, considering all the people and things for which they were grateful. Slabs were given, hearts were cut, underglaze applied and then hearts were inscribed with designs and words.

Most of these students had never heard of the Great Depression; they were now not likely to forget it. My hope is that a spark of curiosity may propel the students to continue investigating this moment in history by connecting to the people of the time, thus building empathy.

A word of “warning” to teachers

Your first visit to loc.gov can be daunting with so much information and so many choices. I suggest teachers consider researching a topic in their content area that they are personally interested in investigating. Enjoy the search pathways and consider how you might use your findings in your classroom. Your enthusiasm for the topic will be contagious and hopefully will inspire students to use the Library of Congress in their lifelong quest for learning. You may also explore the teacher’s page for tools and materials.

Visit the blog: http://blogs.loc.gov/teachers/2012/05/flag-day-exploring-the-history-and-meaning-of-a-national-symbol/. This lesson for Flag Day could be a spring board into a Youth Art Month flag design lesson. Sign up for daily posts.


Enjoy creating your own dynamic lesson plans using the Library of Congress!

Grateful hearts created in clay by SLU Lab School middle school students.
INVITATION
Art Educators

Louisiana World Peace Day
Opening Day Ceremony, September 30, 2012
State Capitol, Baton Rouge

On behalf of the Louisiana World Peace Day Committee and the Louisiana Legislative Youth Advisory Council, art students across the state are invited to participate in the Louisiana World Peace Day festivities and student art exhibit.

This Fall, the Louisiana World Peace Day Committee and the youth members of the Legislative Youth Advisory Council (LYAC) will host the official opening ceremony and ribbon cutting for the Louisiana World Peace Day exhibit on Sunday, September 30, 2012. We are inviting students to take part in the World Peace Day activities by submitting their art and literary work describing world peace and what it means to them, which will be exhibited in the State Capitol Rotunda during the month of October. Three student entries will be selected from the exhibition and those students will be invited as "guests of honor" to formally present their work during the opening day ceremony. Please refer to the "Student Information" document for more detailed information. Additionally, the work of the selected students may be used for promotional purposes for future World Peace Day events. All artwork will be returned to the students at the close of the exhibit by the end of October.

Please share this information with your teachers. This is a unique opportunity for students to be civically engaged using their creativity and talent by expressing their views on world peace through this special educational experience. Additional information about World Peace Day upcoming events, as well as past events, may be accessed at http://louisianaworldpeaceday.org/.

Should you have any questions concerning this special opportunity, please feel free to call one of the persons listed below. We look forward to your participation!

Sherri H. Breaux
LA Legislative Youth Advisory Council
(225) 342-6145

Lori Martinez
LA World Peace Day Committee
(225) 342-0651
WORLD PEACE:
"IT BEGINS WITH YOU AND ME"

General Description of Entry

1. Each Louisiana student, either individually or as part of a group or class, is invited to take part in the Louisiana World Peace Day activities by submitting an entry describing his/her vision and ideas of World Peace through art (painting, drawing, etc.), photograph, essay, poem, music, or video. If chosen, the entry will be displayed at the State Capitol Building Rotunda during the month of October, 2012 with the World Peace Day exhibit.

2. The entry is not to contain any offensive or obscene references, connotations, gestures or language.

3. The Louisiana World Peace Day Committee is partnering with the youth members of the Legislative Youth Advisory Council (LYAC) in this effort. All elementary and secondary schools, including public, nonpublic, and home schools, are invited and encouraged to participate. Individual student entries are also welcome as provided in (1).

4. Each student submitting an entry must submit a completed Entry Form and Parental Permission Form. (see attached)

5. Three student entries will be selected from the exhibition and the selected students will be invited to participate in the World Peace Day opening ceremony on Sunday, September 30, 2012. The work of the selected students may be used for promotional purposes for future World Peace Day events.

6. Entries may be submitted the following ways:

(a) Literary work (poems and essays) may be e-mailed to the World Peace Day Committee Website at Webmaster@louisianaworldpeaceday.org

(b) All other artwork (paintings, drawings, photographs, music, videos, ceramics, etc.) may be either: mailed to World Peace Day Committee, P.O. Box 44343, Baton Rouge, LA  70804; OR, delivered to the State Capitol by calling (225) 342-0391 to coordinate the delivery.

Entries must be received by the committee on or before September 21, 2012, to be considered for display.
WORLD PEACE:
"IT BEGINS WITH YOU AND ME"
ENTRY FORM

STUDENT NAME: ____________________________________________________

ADDRESS: _______________________________________________________

HOME NUMBER: ___________________________________________________

Name of Parent/Legal Guardian: ______________________________________

Parent/Legal Guardian Contact No: ____________________________________

School Name: _____________________________________________________

School Telephone No.: _____________________________________________

Parish: __________________________________________________________

Grade in School: __________________________________________________

Teacher's Name: __________________________________________________

LIMITATIONS

ART AND PICTURE: No larger than 11 inches X 18 inches

VIDEO: No longer than 3 minutes

POEM AND ESSAY: No longer than 1 page

Entries submitted will be returned upon request at the end of October.
WORLD PEACE DAY ACTIVITIES
PARENTAL PERMISSION

This form grants parental consent for their child to participate in the activities of World Peace Day in which the selected student projects may be exhibited in the State Capitol Rotunda during the month of October, 2012, with the World Peace Day exhibit. Three student entries will be selected from the exhibition and the selected students will receive special recognition and be invited to participate in the World Peace Day opening ceremony on Sunday, September 30, 2:00 p.m. to 4:00 p.m. Photographs may be taken and/or certain personally identifiable information, in connection with that child’s participation, may be released to news media and posted on the internet, subject to parental permission. The work of the selected students may be used for promotional purposes for future World Peace Day events.

Name of Student (print):______________________________________________________________

Name of Parent (print):_____________________________________________________________________

PERMISSION TO PARTICIPATE AND RELEASE OF INFORMATION

I give my permission for my child to participate in the activities of World Peace Day and further authorize the release of certain information should he/she be selected to exhibit his/her artwork, essay, poem, song, photo display, video, or any other entry that expresses his/her opinion of World Peace. I give permission to the World Peace Day Committee to use, in association with his/her exhibit, any combination of the following information about my child that may be personally identifiable (check and complete the information of which you are authorizing — as you wish it to appear).

My child's first name: ______________________________________________________________________
My child's last initial: ______________ OR last name: ________________________________________________
My child's age: ________________
My child's city/town:______________________________________________________________________
My child's school: ____________________________________________________________________________

PHOTO RELEASE

I understand that this event may attract attention from the news media and that my child may be photographed, filmed, and interviewed during the event. Therefore, I hereby grant permission to use photographs, interviews, video recordings, or other electronic or printed communications of my child. I understand that such photographs, recordings or other communications may be used for public display on the internet, newspapers, and in other publications referencing the participation of my child at this event.

Signature of Parent/Legal Guardian __________________________ Date __________

Form should accompany art or literary work OR mail signed form to:
World Peace Day Committee
Post Office Box 44343
Baton Rouge, LA 70804
2012
YOUTH ART MONTH
Flag Design Winners

Rebecca Maples
Grand Prize Winner
11th grade, Denham Springs High School
Virginia Berthelot, Art Teacher

K-2nd Grade Winners
1st Place, Julia Spiess, 1st grade, Cypress Cove Elementary, Slidell
Mary Christopher, Art Teacher
2nd Place, Connor Dickerson, 2nd grade, Western Heights Elementary, Westlake
Melissa Harrell, Art Teacher
3rd Place, Joshua Blouin, 2nd grade, Southeastern Lab School, Hammond
Denise Tullier-Holly, Art Teacher
Honorable Mention, Anna Grace Branch, 2nd grade, Pontchartrain Elementary, Mandeville
Mary Gladney, Art Teacher

1st Grade Winners
1st Place, Julia Spiess, 1st grade, Cypress Cove Elementary, Slidell
Mary Christopher, Art Teacher
2nd Place, Connor Dickerson, 2nd grade, Western Heights Elementary, Westlake
Melissa Harrell, Art Teacher
3rd Place, Joshua Blouin, 2nd grade, Southeastern Lab School, Hammond
Denise Tullier-Holly, Art Teacher
Honorable Mention, Anna Grace Branch, 2nd grade, Pontchartrain Elementary, Mandeville
Mary Gladney, Art Teacher

3rd, 4th Grade Winners
1st Place, Nathan McGrath, 5th grade, Westwood Elementary, Westlake
Melinda Harrell, Art Teacher
2nd Place, Emily Rhymes, 3rd grade, J.L. Barron Elementary (Private), Alexandria
Barbara Clover, Art Teacher
3rd Place, Cotie Price, 4th grade, Mulberry Elementary, Houma
Regina Babin, Art Teacher
Honorable Mention, Caitlin Singleterry, 5th grade, Bayou Vista Elementary, Morgan City
Callie Borne, Art Teacher
Honorable Mention, Ethan Thibodeaux, 4th grade, Tchefuncte, Middle School, Mandeville
Mary Gladney, Art Teacher
Honorable Mention, Emily Boldor, 3rd grade, University Lab School, Baton Rouge
Elizabeth Mackey, Art Teacher

6th – 8th Grade Winners
1st Place, Ellie Mandel, 7th grade, St. Edward the Confessor, Metairie
Carolee Miller, Art Teacher
2nd Place, Sarah Livingston, 8th grade, Caddo Middle Magnet, Shreveport
Erin Sitton, Art Teacher
3rd Place, Emily Smith, 8th grade, Caddo Middle Magnet, Shreveport
Erin Sitton, Art Teacher
Honorable Mention, Byron Price, 8th grade, Houma Jr. High, Houma
Regina Babin, Art Teacher
Honorable Mention, Mallory Maza, 7th grade, St. Edward the Confessor, Metairie
Carolee Miller, Art Teacher
Honorable Mention, Kyle Albaral, 6th grade, St. Edward the Confessor, Metairie
Carolee Miller, Art Teacher

9th – 12th Grade Winners
1st Place, Rebecca Maples, 11th grade, Denham Springs High School, Denham Springs, Virginia Berthelot, Art Teacher
2nd Place, Margaret Parsons, 12th grade, St. Scholastica Academy, Covington
Eleanore Pitard, Art Teacher
3rd Place, Danielle Reed, 12th grade, Avoyelles Public Charter, Mansura
Jason Gray, Art Teacher
Honorable Mention, Christiana Fakhri, 10th grade, Bolton High School, Alexandria
Tracie Campbell, Art Teacher
Honorable Mention, Andrew Hoyt, 12th grade, Bolton High School, Alexandria
Tracie Campbell, Art Teacher
Honorable Mention, Lexie Wilson, 12th grade, St. Scholastica Academy, Covington
Eleanore Pitard, Art Teacher

Congratulations to all our YAM flag designers!
Artists in the Capitol Day  
Monday, May 7, 2012  
Youth Art Month Awards Ceremony  
Celebrating Art Education in the State of Louisiana

9:30 a.m. **Youth Art Month Flag designs** on display in Memorial Hall  
10:45 a.m. Episcopal High School 5th Grade Chorus, Amber Harris, Director  
11:00 a.m. **LAEE Youth Art Month ceremony**  
**Welcome** LAEE President Nancy VonBrock  
**Address** Lt. Gov. Jay Dardenne  
Jennifer Keith, LAEE Chair, Artists in the Capitol  
Virginia Berthelot, LAEE Chair, Youth Art Month  
Carolee Miller, LAEE Chair, YAM State Observance Report  
**Presenting Senate commendations:** Senator Mack “Bodi” White  
**Presenting House commendations:** Representative Walt Leger III  
**Speaker Pro Tempore**  

**Commendations**  
Youth Art Month Flag Design Winners  
Art Education Awards  
**Closing (with music)**

Noon **Picnic Lunch** on the Capitol Grounds—Arsenal Grounds  
1:00 p.m. **Tour of the Capitol**—Report to the Tour Desk, Memorial Hall  
2:00 p.m. **Introduction of flag designers on House Floor:** Rep. Walt Leger III  
**First Lady Supriya Jindal,** Youth Art Month Honorary Chair  
**2012 Youth Art Month Theme:** Bicentennial of Louisiana Statehood

**Louisiana Art Education Association**  
**2012 Awards for Art Educators**

**Louisiana Art Educator,** Nadine Charity  
**NAEA Southeast Region Secondary Art Educator,** Virginia Berthelot  
**NAEA Distinguished Service within the Profession,** Barbara Clover  
**NAEA Distinguished Service outside the Profession,** George Rodrigue  
LAEE National Art Educator Nominee, Bobbi Yancey  
LAEE National Elementary Art Educator Nominee, Melinda Harrell  
LAEE Southeastern Region Art Educator Nominee, Ellen Vercellotti  
LAEE Southeastern Region Elementary Art Educator Nominee, Carolee Miller  
LAEE SE Region Middle Level School Art Educator Nominee, Patricia Mason  
LAEE SE Region Supervision and Administration Nominee, Echo Olander  
LAEE Outstanding National Art Honor Society Sponsor Nominee, Kristie Gough  
LAEE Retired Art Educator of the Year, Beverly Wilson  
LAEE Marion Quin Dix Leadership Award Nominee, Nancy VonBrock  
LAEE Museum Education Nominee, Tammy Frazier  
LAEE Elliot Eisner Research Nominee, Lynn Sanders Bustle  
LAEE Facilities Design Nominee, Caddo Magnet High School  
LAEE Committee on Multi Ethnic Concerns Nominee, Kim Schultz  
**2011 National Youth Art Month Award of Merit,** Virginia Berthelot, Nancy Keisman and Denise Tullier-Holly  

Program compliments of  

**H/S Holly & Smith Architects**  

Thank you to all who made this event possible.  
Art shapes the world and Louisiana!